

# Meeting the Needs of English Learners with Special Needs

*WS# 165193 Remote Check-In Code: ELSPED*

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# Professional Learning Essential Agreements

1. Be respectful of others
2. Be an active participant
3. Take care of your needs
4. Use electronic devices as learning tools:  
2 devices if possible
5. Paper, pencil, markers...



# Content Objective

Today I will analyze the *second language acquisition process* and how each one of the *13 disabilities categories* impact language development.

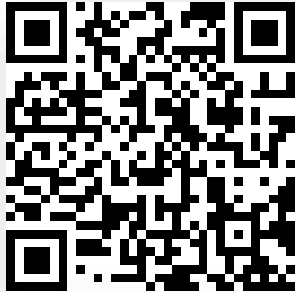


# Language Objective

Today I will discuss with my peers the second language acquisition process and I will share ideas on how disabilities might impact language development.



# My Name My Identity



5:00

1. Go to: <http://bit.do/MyNameMyID>
2. Select a room / slide
3. Write your name
4. Add 4 visuals (1 fib)
5. Be ready to share!





# BILINGUALISM IS A GIFT

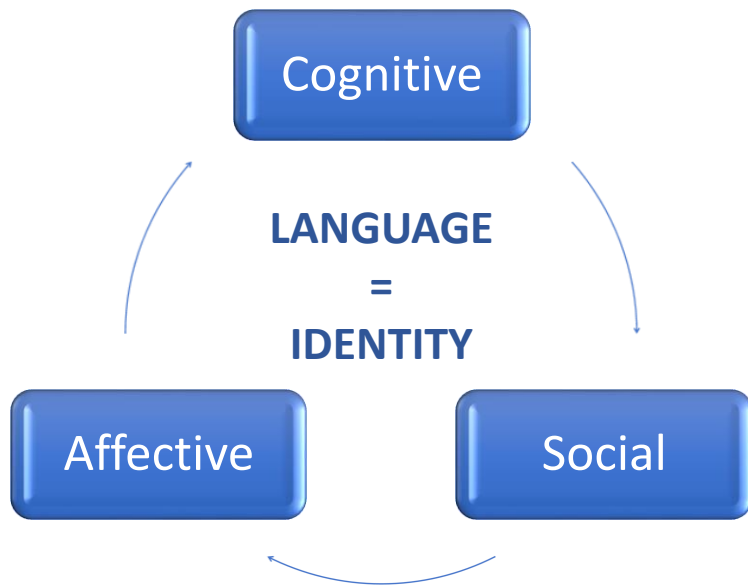
WE CAN GIVE TO  
ALL OUR KIDS

John B. King, Jr.





# The Power of Language



*“Language stands at the center of the many interdependent cognitive, affective, and social factors that shape learning”.*

*David Corson, 1999*



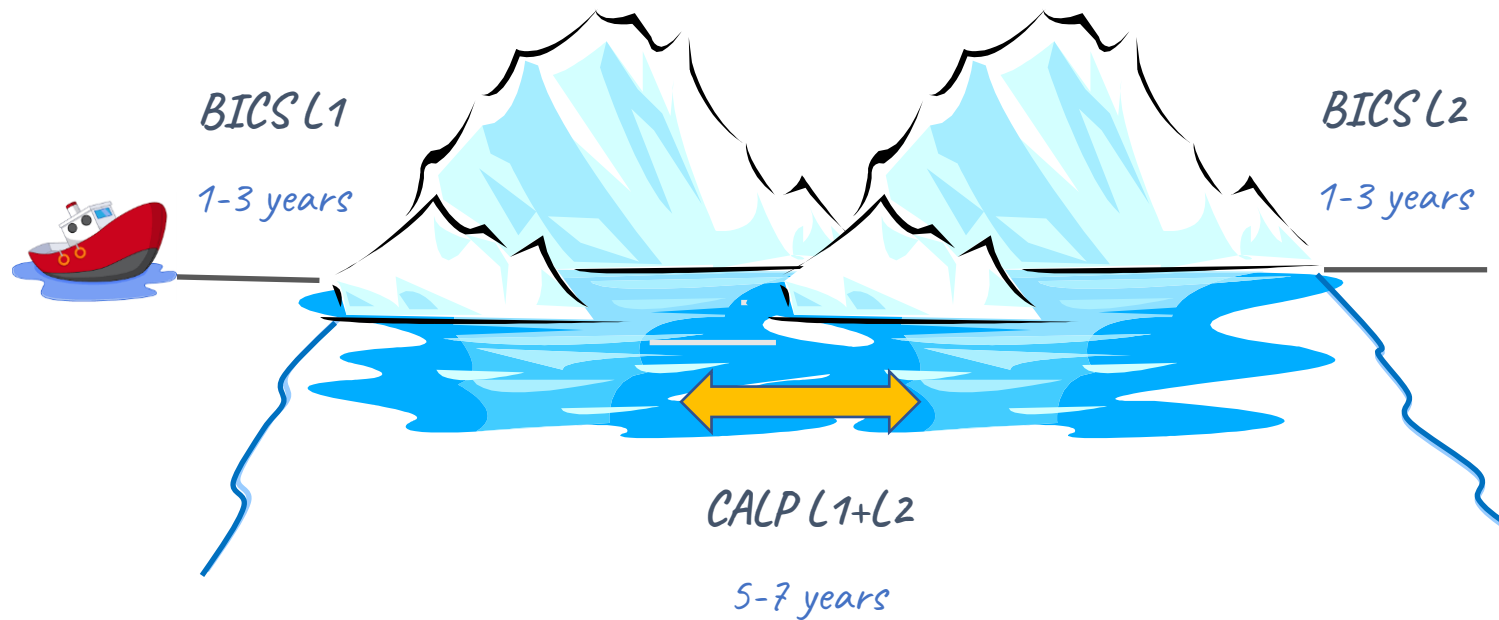
# BICS vs CALP



J. Cummins (1981)



# Transfer of Concepts



J. Cummins (1981)



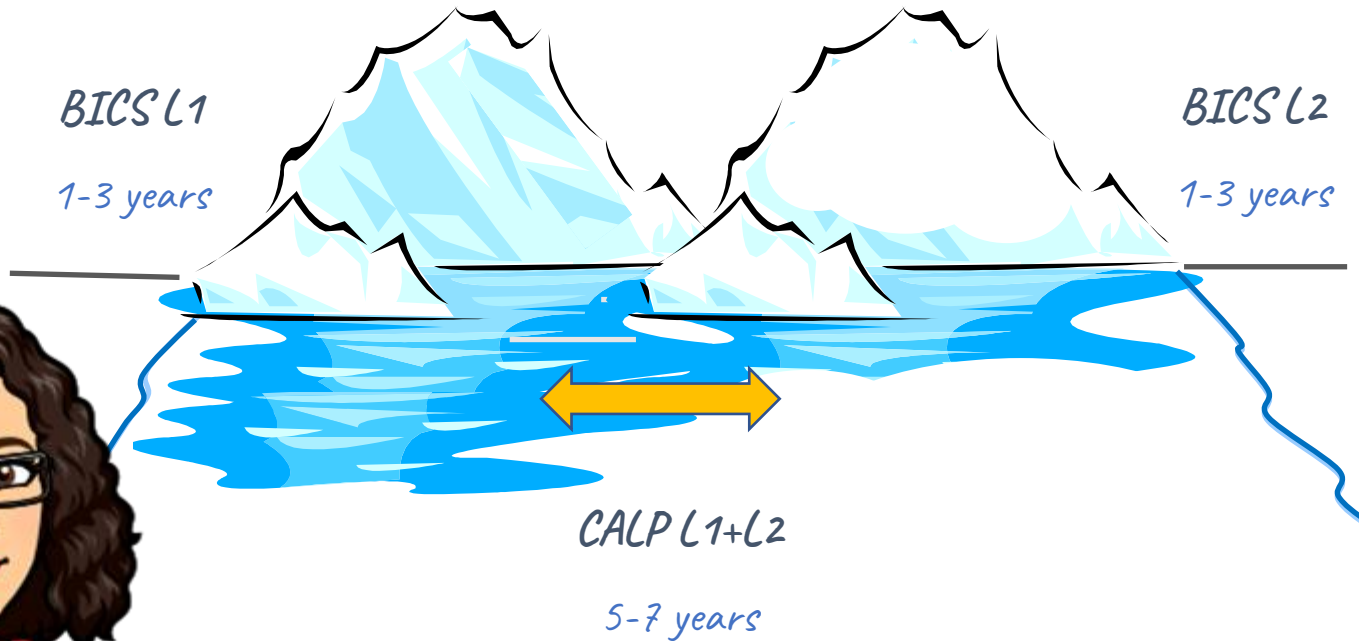
# Transfer of Concepts



J. Cummins (1981)



# My Language Profile in 1999



J. Cummins (1981)



# My Language Profile in 2020



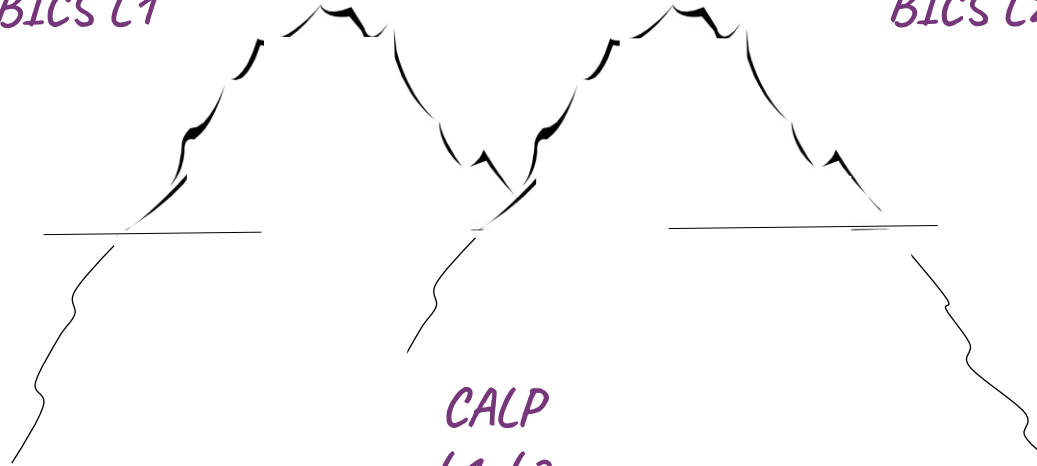
J. Cummins (1981)



# Your Language Profile

BICS L1

BICS L2



CALP  
L1+L2

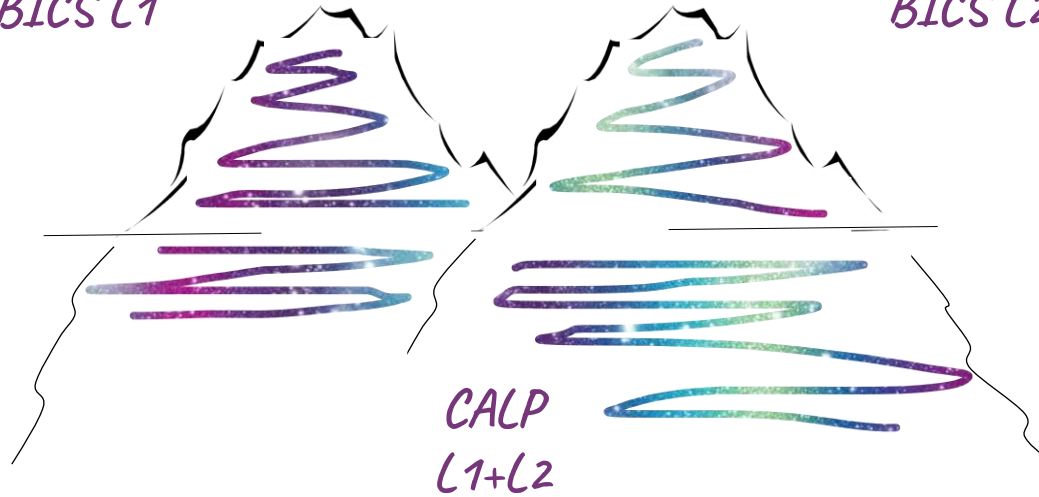
<https://whiteboard.fi/>



# Your Language Profile

BICS L1

BICS L2



<https://whiteboard.fi>



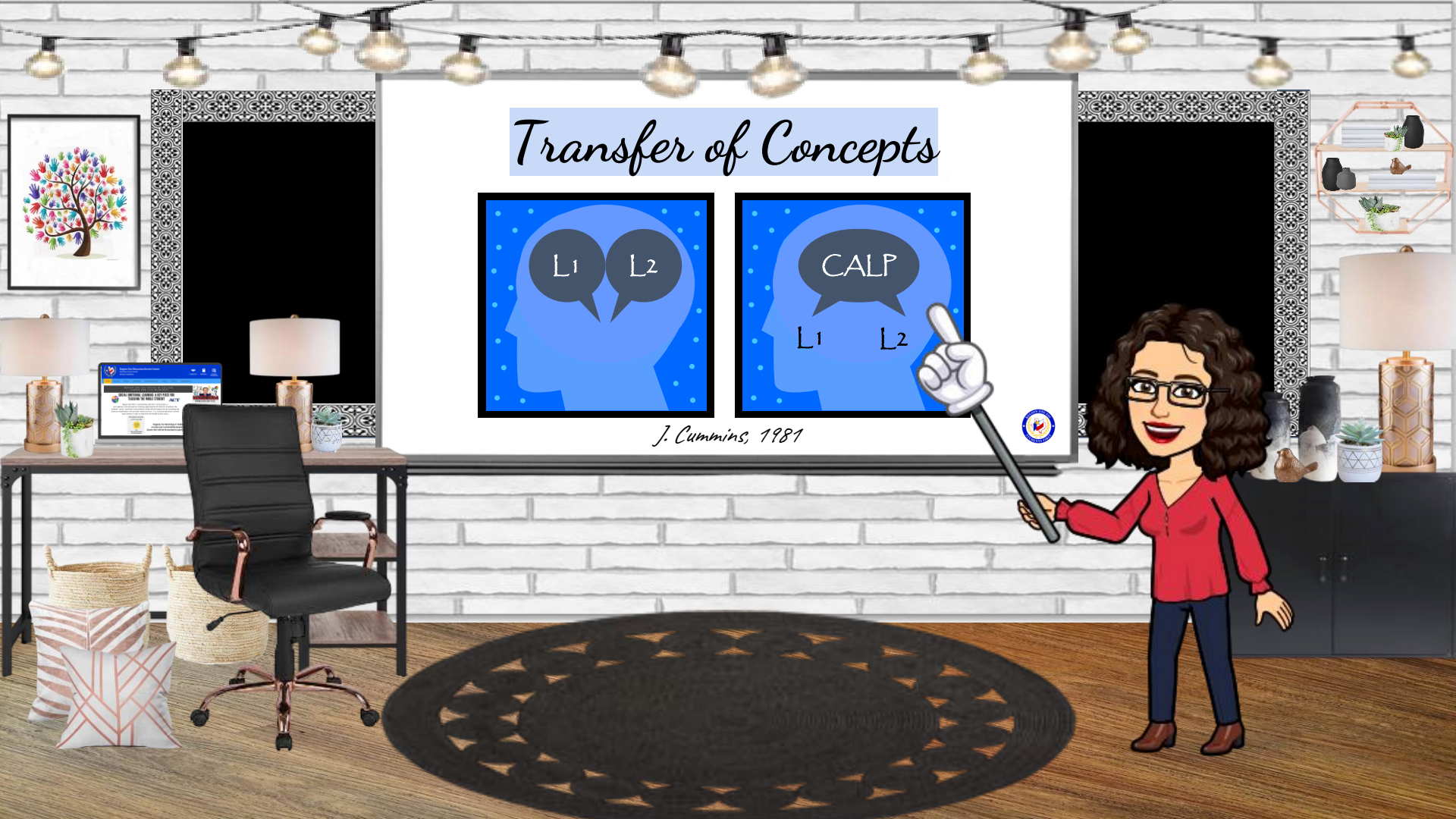




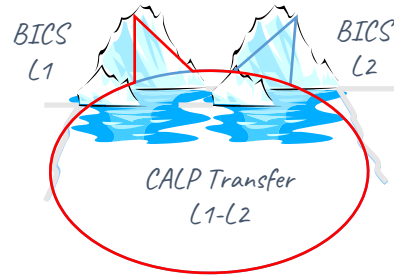
# Transfer of Concepts



*J. Cummins, 1981*



# Transfer of Concepts



*J. Cummins, 1981*

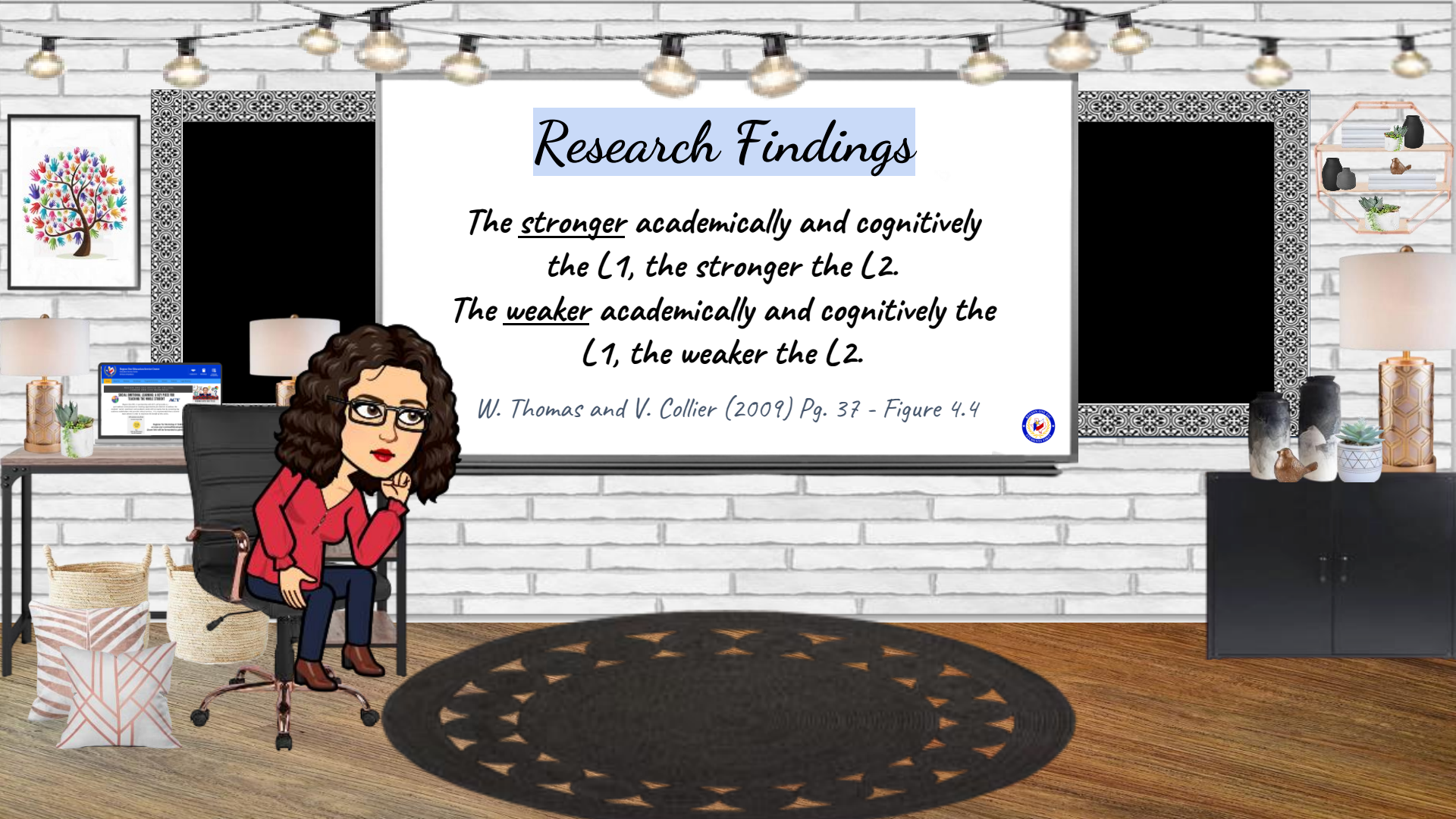


# Research Findings

The stronger academically and cognitively  
the L1, the stronger the L2.

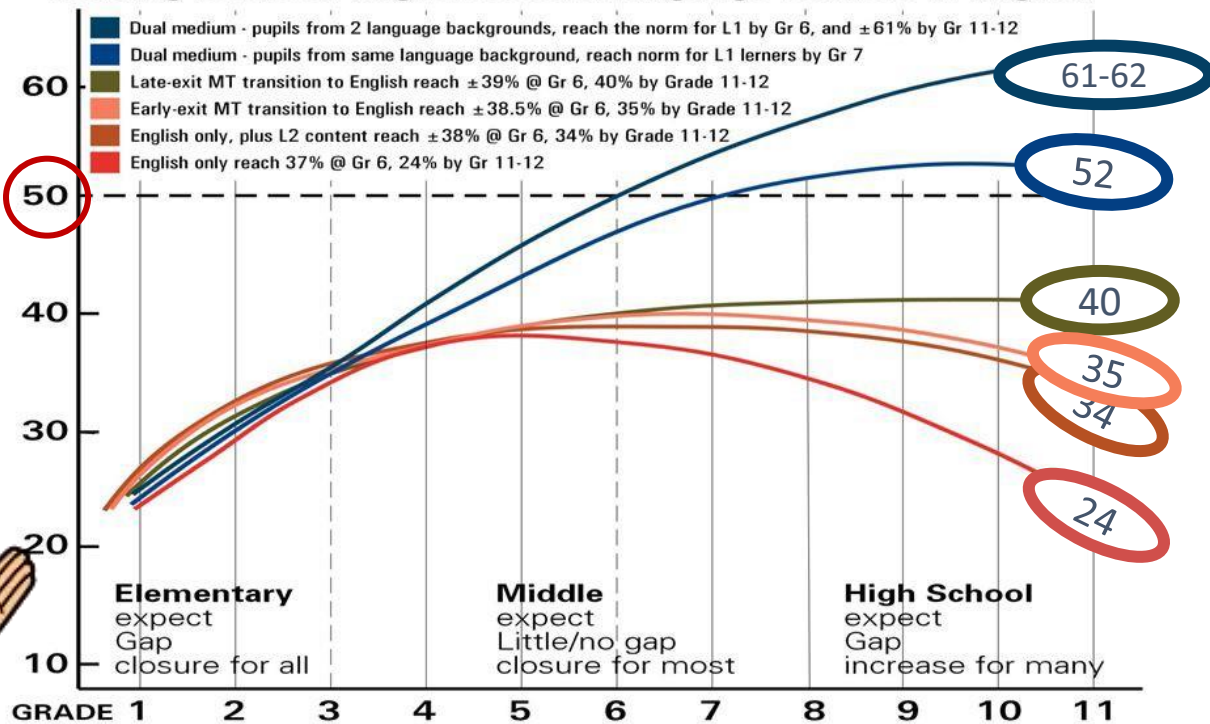
The weaker academically and cognitively the  
L1, the weaker the L2.

W. Thomas and V. Collier (2009) Pg. 37 - Figure 4.4



# The Effectiveness of Bilingual Program Models

Reading levels of English second language learners in English



Average performance of native-English speakers



# Bilingual Program Models

10% BEA for EL  
\$616

Early  
Exit

Late  
Exit

10% BEA for EL  
\$616

15% BEA for EL  
\$924

1Way  
DL

2Way  
DL

15% BEA for EL  
\$924  
5% for EP  
\$308



**English vs**

**Spanish**



# English vs Spanish Phonology

Spanish

## Based on syllables

mamá = ma-má

manzana = man-za-na

sol = sol

## Based on phonemes

cat = /k/ /a/ /t/

bat = /b/ /a/ /t/

sat = /s/ /a/ /t/

rat = /r/ /a/ /t/

English





# Spanish

5 vowels = 5 sounds

b / v = same sounds

Tú vs usted

Está lloviendo = It is raining



# English

5 vowels = 11+ sounds

b / v = different sounds

You

bit / bite \* bow / bow / vow \* bath / bathe



# Spanish Phonology

	FRONT	CENTER	BACK
HIGH	iy (igual)	uw (uva)	
MEDIUM	ɛ(ego)		ow (oso)
LOW		a (al)	



# English Phonology

	FRONT	CENTER	BACK
HIGH	iy (meat) I (mitt)	uw (pool)	U' (pull)
MEDIUM	ey (mate) ε (met)	ə (mutt)	ow (coat)
LOW	æ (mat)	a (pot)	o (caught)



# Common Mistakes

Adding an “e” before an “s”

*school*      *escuela*      *specific*      *específico*

/skul/      /es kwe la/      /spəsi fic/      /es pe si fi col/

*th* = *d*

False cognates

*exit* → *éxito* (salida)

*embarrassed* → *embarazada* (avergonzada)



# WHY ENGLISH IS SO HARD

We'll begin with a box, and the plural is boxes,  
But the plural of ox becomes oxen, not oxes.  
One fowl is a goose, but two are called geese,  
Yet the plural of moose should never be meese.  
You may find a lone mouse or a nest full of mice,  
Yet the plural of house is houses, not hice.

If the plural of man is always called men,  
Why shouldn't the plural of pan be called pen?  
If I speak of my foot and show you my feet,  
And I give you a boot, would a pair be called beet?  
If one is a tooth and a whole set are teeth,  
Why shouldn't the plural of booth be called beeth?

Then one may be that, and three would be those,  
Yet hat in the plural would never be hose,  
And the plural of cat is cats, not cose.  
We speak of a brother and also of brethren,  
But though we say mother, we never say methren.  
Then the masculine pronouns are he, his and him,  
But imagine the feminine: she, shis and shim!

 /grammarly

-ANONYMOUS



# ENGLISH IS HARD

1. The bandage was wound around the wound.
2. The farm was used to produce produce.
3. The dump was so full that it had to refuse more refuse.
4. We must polish the Polish furniture.
5. He could lead if he would get the lead out.
6. The soldier decided to desert his dessert in the desert.
7. Since there is no time like the present, he thought it was time to present the present.
8. A bass was painted on the head of the bass drum.
9. When shot at, the dove dove into the bushes.
10. I did not object to the object.
11. The insurance was invalid for the invalid.
12. There was a row among the oarsmen about how to row.
13. They were too close to the door to close it.



FB DavidAvocadoWolf



# *The Power of Cognates!*





# The Power of Cognates

La chimica è la scienza che studia la composizione della materia ed il suo comportamento in base a tale composizione.



# The Power of Cognates



*La chimica è la scienza che studia la  
composizione della materia ed il suo  
comportamento in base a tale  
composizione.*

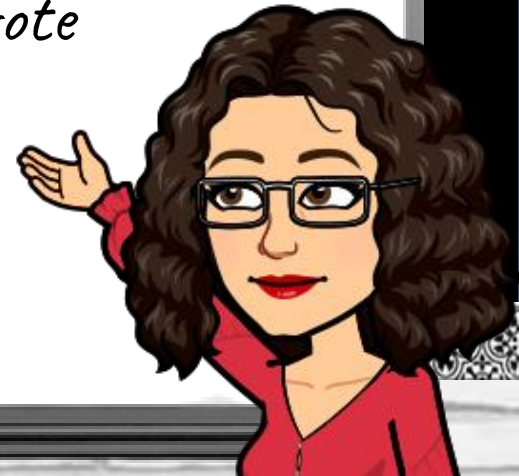


# Your Turn!

1. Make a list of **5 academic terms** from any content area
2. Work with a partner to **combine your lists**
3. Write the **Spanish translation** to each word
4. Calculate the **percentage of cognates** you wrote














[http://www.realfastspanish.com/vocabulary/  
spanish-cognates](http://www.realfastspanish.com/vocabulary/spanish-cognates)





# Virtual Accommodations for EL

 Domain	 Scaffold	 Synchronous	 Asynchronous	 Online Tools
	<p>Realia</p> <p>Show realia during a virtual meeting or lecture. Virtual realia allows students to interact with 3D or virtual reality representation of realia.</p>	<p>Student scavenger hunt or show and tell activities are great ways to include realia and practice speaking and listening. Students can take a picture and record a video. Students listen and respond to one another's video.</p>	<p>Student scavenger hunt or show and tell activities are great ways to include realia and practice speaking and listening. Students can take a picture and record a video. Students listen and respond to one another's video.</p>	<p><a href="#">Google Meet</a></p> <p><a href="#">Zoom</a></p> <p><a href="#">Discovery Education</a></p> <p><a href="#">Virtual Field Trips</a></p> <p><a href="#">Flipgrid</a></p> <p><a href="#">Seesaw</a></p>
	<p>Images</p> <p>Share a screen/presentation or hold up photos during a virtual meeting.</p>	<p>Students view a self-paced slideshow or picture dictionary. Students can use the slideshow or picture dictionary to complete activities or project on a topic.</p>	<p>Students view a self-paced slideshow or picture dictionary. Students can use the slideshow or picture dictionary to complete activities or project on a topic.</p>	<p><a href="#">Google slides</a></p> <p><a href="#">Nearpod</a></p> <p><a href="#">Book Creator</a></p> <p><a href="#">Jamboard</a></p> <p><a href="#">Google Earth</a></p> <p><a href="#">Mentimeter</a></p> <p><a href="#">Ed Puzle</a></p> <p><a href="#">ESL Video</a></p> <p><a href="#">Discovery Education</a></p>
	<p>Films</p> <p>Share specific segments during a virtual meeting.</p>	<p>Assign students to independently view the video.</p>	<p>Assign students to independently view the video.</p>	<p><a href="#">Brain Pop</a></p> <p><a href="#">Brain Pop ELL</a></p> <p><a href="#">Adobe Spark</a></p>

 Domain	 Scaffold	 Synchronous	 Asynchronous	 Online Tools	 Tutorial Videos
Speaking B, I, A, AH	In a whole group	Incorporate structured dialogue (GSSSA).	Students respond after watching a teacher-created lesson and comment through different modalities.	<p><a href="#">Google Meet</a></p> <p><a href="#">Zoom</a></p> <p><a href="#">Pear Deck</a></p> <p><a href="#">Flipgrid</a></p> <p><a href="#">Padlet</a></p>	<p><a href="#">Google Meet</a></p> <p><a href="#">Zoom</a></p> <p><a href="#">Pear Deck</a></p> <p><a href="#">Flipgrid</a></p> <p><a href="#">Padlet</a></p> <p><a href="#">Google Docs</a></p> <p><a href="#">Google Slides</a></p>
	In pairs, partners, triads, or small groups	Structured dialogue in virtual breakout rooms	Students share videos on a topic and respond to one another's video using sentence frames.	<p><a href="#">Dice Talk</a></p> <p><a href="#">Flipgrid</a></p> <p><a href="#">Padlet</a></p>	
	Cooperative Group Structures	Students work in assigned breakout rooms with specific roles to complete the speaking task in a jigsaw.	Students use different platforms to contribute a response to a task. Group members can use Google docs to organize their thoughts/ideas and add audio to present their section in Google slides.	<p><a href="#">Google Meet</a></p> <p><a href="#">Zoom</a></p> <p><a href="#">Google Docs</a></p> <p><a href="#">Google Slides</a></p> <p><a href="#">Pear Deck</a></p> <p><a href="#">Flipgrid</a></p> <p><a href="#">Padlet</a></p>	

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# Recommendations for Virtual Implementation of Accommodations



## Whole New World... with Endless Possibilities

### Recommendations for Virtual Implementation of Accommodations

Accommodation	Recommendations for Virtual Implementation							
	Text-to-Speech		Accessibility Features in device student is using				Accessible online Library	
Print Disability	<a href="#">Google/Chrome</a>	<a href="#">Microsoft/Edge</a>	<a href="#">PC/Laptop</a>	<a href="#">Chromebook</a>	<a href="#">Android</a>	<a href="#">iPhone</a>	<a href="#">Learning Ally</a>	<a href="#">Book Share</a>
Oral Presentation	Speech-to-Text		Screen Recording			Closed Captioning		
	<a href="#">Google/Chrome</a>	<a href="#">Microsoft</a>	<a href="#">Screencastify</a>	<a href="#">Microsoft PowerPoint</a>	<a href="#">Flipgrid</a>	<a href="#">Google Slides</a>	<a href="#">PowerPoint</a>	<a href="#">Youtube</a>
Visual Supports	Graphic Organizers		Checklists		Timelines		Visual Cues	
	<a href="#">Google/Chrome</a>	<a href="#">Microsoft</a>	<a href="#">Google Keeps</a>	<a href="#">Lists</a>	<a href="#">Google Charts</a>	<a href="#">Microsoft Templates</a>	<a href="#">Google Docs</a>	<a href="#">Microsoft</a>
					<a href="#">Video Demonstration</a>			
Visual Tracking	Immersive Reader		Google Extensions				Liner	
	<a href="#">Line Focus</a>		<a href="#">Super Simple Highlighter</a>				<a href="#">Video on How to use Liner</a>	
Magnification	Accessibility Features in device student is using			Google Extensions				
	<a href="#">PC/Laptop</a>	<a href="#">Chromebook</a>	<a href="#">Mobile Device</a>	<a href="#">Zoom for Google Chrome</a>	<a href="#">Magnifying Glass</a>	<a href="#">Hover Zoom</a>		
Clarifying Directions	Develop Videos with Quality Examples							
	<a href="#">Screencastify</a>		<a href="#">Microsoft PowerPoint</a>				<a href="#">Flipgrid</a>	

Accommodation	Recommendation for Virtual Implementation							
Preview Vocabulary & Key Points	<a href="#">Quizlet</a>	<a href="#">SMMY</a>	<a href="#">Quizizz</a>	<a href="#">Rewordify</a> <a href="#">www.rewordify.com</a>	<a href="#">Kahoot</a>	Create Informational Video <a href="#">Screencastify</a> <a href="#">Microsoft PowerPoint</a> <a href="#">Flipgrid</a>		
Peer Notetaker	Utilize same person, if possible		<a href="#">Google Drive</a>	<a href="#">Microsoft</a>	<a href="#">iPhone</a>	Provide Advanced Notes Microsoft Translator <a href="#">How to access</a>		
Additional (Extra) Time	Check for any timing settings		Review Scheduling Demands			Strive for Mastery		
Manipulatives	Digital Manipulatives							
	<a href="#">The Math Learning Center</a>				<a href="#">National Learning Library of Virtual Manipulatives</a>			
Calculator	Online Graphing Calculator				Build into student devices			
	<a href="#">www.desmos.com</a>				<a href="#">PC/Laptop</a>	<a href="#">iPhone</a>	<a href="#">Android</a>	
Dictionaries & Thesaurus (Elem)	Word Supports			Online Dictionaries				
	<a href="#">Google/chrome</a>	<a href="#">Microsoft</a>	<a href="#">A Maths Dictionary for Kids</a>	<a href="#">Little Explorers from Enchanted Learning</a>		<a href="#">Merriam-Webster-Word Central</a>		
Dictionaries & Thesaurus (Secondary)	Word Supports			Visual Dictionary Online				
	<a href="#">Google/chrome</a>	<a href="#">Microsoft</a>	<a href="#">Visuwords</a>	<a href="#">Merriam-Webster Visual Dictionary Online</a>		<a href="#">Visual Thesaurus</a>		
Verbal Encouragement	Provide Positive Feedback							
	Email		Text			Voice Note		Video
Behavior Supports	Clear Rules				Alternative Activities & Choice			Opportunity for Movement
					<a href="#">Design Your Own Digital Choice Board</a>			
Additional Teacher Resources								
<a href="#">Streamable Learning</a>	<a href="#">Classroomscreen</a> <a href="#">http://www.classroomscreen.com/</a>	<a href="#">Flipity</a>	<a href="#">Newsela</a>			<a href="#">Pear Deck</a> <a href="#">How Deck Remedy</a>	<a href="#">Text Compactor</a>	

Best Practices in the Virtual Learning Environment: Be consistent, set clear expectations, be purposeful and provide constant feedback







## Clearing a Path for People with Diverse Needs Clears the Path for Everyone



# Accessibility

PUBLIC SCHOOL STUDENT WITH DISABILITIES



Could you please shovel the ramp?

All these other kids are waiting to use the ramp. When I get through, I will have to wait with all these other kids who can't get up the ramp.

If you shovel the ramp, we can all get in.

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Clearing a Path for People with Diverse Needs Clears the Path for Everyone





# Disabilities

**Disability** is an umbrella term, covering impairments, activity limitations, and participation restrictions.

An impairment is a problem in body function or structure;

An activity limitation is a difficulty encountered by an individual in executing a task or action;

While a participation restriction is a problem experienced by an individual in involvement in life situations.

Thus, **disability is a complex phenomenon**, reflecting an interaction between features of a person's body and features of the society in which he or she lives.

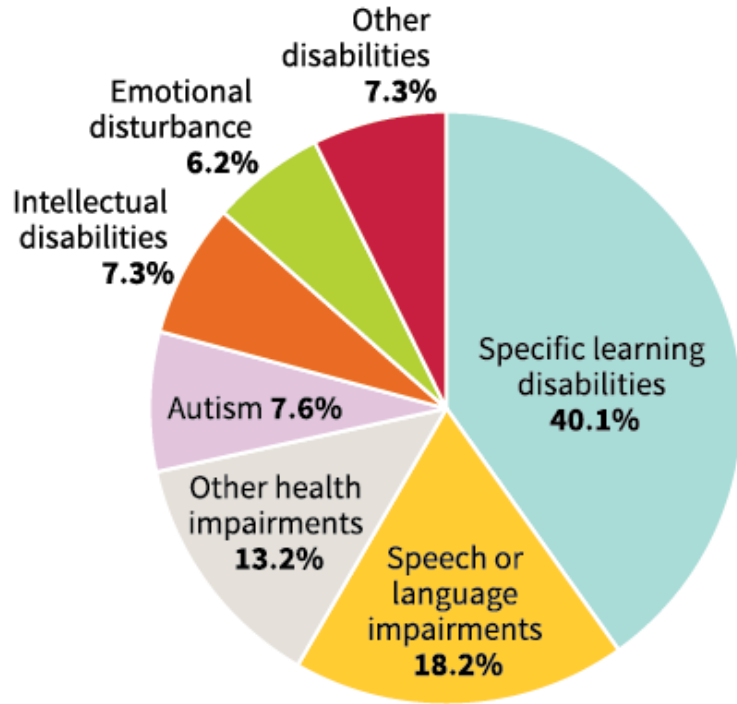
- World Health Organization, Disabilities



# The Brain: Structures & Functions



# Disability Categories



## Disability categories of students with disabilities ages 6-21

Source: U.S. Department of Education (2014). *36th annual report to Congress on the implementation of the Individuals with Disabilities Education Act, 2014*. Washington DC: Office of Special Education and Rehabilitative Services.

Note: Data derived from all 50 states and U.S. territories in fall 2013.



# 13 Disability Categories under IDEA

1. Specific Learning Disability

2. Other Health Impairment

3. Autism Spectrum Disorder

4. Emotional Disturbance

5. Speech or Language Impairment

6. Visual Impairment

7. Deafness

8. Hearing Impairment

9. Deaf-blindness

10. Orthopedic Impairment

11. Intellectual Disability

12. Traumatic Brain Injury

13. Multiple Disabilities



Listening

Speaking

Reading

Writing

*How does the disability impact second language acquisition?*



# Your Turn!



1. Go to your *breakout rooms*.
2. Read about one of the *13 disability categories* according to your room number.
3. Think how that *disability might impact* listening, speaking, reading and/or writing.
4. Explain your findings on the *Padlet*, adding 4 bullets and a visual: <https://padlet.com/kchapa/13Categories>



# Resources



[http://www.projectidealonline.org/  
v/disability-categories/](http://www.projectidealonline.org/v/disability-categories/)



[http://prntexas.org/categories-of-  
disability-under-idea/](http://prntexas.org/categories-of-disability-under-idea/)



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# Ann Sullivan, Hellen Keller's Teacher



“I never taught language for the purpose of teaching it; but invariably used language as a **medium for the communication of thought**; thus the learning of language was coincident with the **acquisition of knowledge**. In order to use language intelligently, one must have **something to talk about**, and having something to talk about is **the result of having had experiences...**”



# English Learners



*Cognitive*



*Affective*



*Linguistic*

*Texas Administrative Code, Chapter 89*



*Exit Tickets*  
*I used to think...*  
*But now I know...*



T H A N K Y O U

*¡Mil gracias!*



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